

Dear All

Further to the update sent out on 21 May 2008 (reattached here), we are now in a position to clarify further details.

- **Player Registration**

To date, approximately 75% of the anticipated players participating this year have registered online.

All performers taking to the stage must be registered as members of the Federation of Australasian Brass Bands (FABB) prior to the competition.

No player can perform with more than one band in any single event.

We strongly urge bands to check online at <http://www.fabb.com.au/mm2/members.php> to determine whether or not all players are registered.

Could band administrators please direct players to the following link to register as members of FABB - <http://www.fabb.com.au/registration.html>

- **Schedule**

Friday 24 October

- Bands arrive at Coolangatta
- 7.30 – 9.30pm – Opening Function for all sponsors, performers, adjudicators and band administrators in the Stars Function Room and Bar, overlooking the Tweed River. Finger Food complimentary, drinks on sale. The **draw** for the order of performance of the bands for both events will take place at 9pm. The adjudicators will be asked to leave **prior** to the draw. **Please RSVP approximate numbers by Friday 17 October, 2008.**

Saturday 25 October

- Percussion check between 9.30am and 12 noon. Time slots will be allocated on the basis of draw order.
- Commencing approx. 1.30pm - The Australasian Open. Bands perform a 2 minute warm-up (optional, not adjudicated) followed by the set Test piece. Adjudicators will be enclosed and will confer. Estimated conclusion approx. 6.30pm.

Sunday 26 October

- Commencing approx. 1.00pm – The Australasian Entertainment Open. Bands produce a **themed** 30 minute program including **one brass soloist (slow melody)** and **one non-brass soloist**. Open Adjudication.
- Approx. 6.30pm – Announcement and Presentation Ceremony of the 2008 Australasian Open Champions and 2008 Australasian Entertainment Champions, including the presentation of \$10,000 in cash prize money.
- Following the presentation ceremony, the Stars Bar will remain open.

- **Entertainment Program**

Most bands have now submitted their programs. Those bands who have not, risk the chance another band has already submitted the same item. No one item of music will be repeated over the course of the days entertainment. Bands may play their chosen items subject to a 'first in' basis. For example, if band B submits an item of music to play that has already been chosen by band A, who has submitted their program to FABB *before* band B, band B will be asked to choose another piece.

We now ask for further detail, preferably in the form of a production running sheet, with respect to stage requests for the entertainment program e.g. lighting/microphones.

The deadline for production running sheets is **Wednesday 15 October, 2008**.

Details must also include the title of each item, the composer and arranger (if applicable).

The entertainment program needs to:

- Of maximum duration 30 minutes
- Include a ***slow melody*** by a ***brass member*** of the band
- Include a ***non-brass soloist*** by a ***FABB registered*** member
- Themed
- Compere – optional at bands discretion

Tickets for the Sunday show will soon be available for purchase from the Twin Towns Box Office <http://www.twintowns.com.au>

Players in uniform are free.

At this stage, entry to the Saturday performances will not be ticketed.

- **Percussion**

Bands are asked to use the percussion equipment as supplied by FABB. We have determined that bands will now have time to be able to set up the percussion equipment immediately prior to their performance according to their own needs.

The supplied percussion equipment will be as prescribed by the score of the Test Piece – Music for Battle Creek (Philip Sparke).

Any additional equipment not on this score that bands need for their entertainment program will be the responsibility of individual bands. Alternatively, please contact us and we may be able to assist in some way.

The percussion will be open to the percussionists on Saturday from 9.30 – 12 noon. Time slots will be allocated on the basis of draw order.

- **Twin Towns Specifications**

Twin Towns Stage Plan and Specification Sheets were attached in Logistical Update 1 (reattached here). Please take particular note of the Stage Area as on-stage space is limited.

Bands are asked to provide a running sheet for their entertainment program by **October 15, 2008**

- **Promotional Material**

Band Administrators are asked to provide a high resolution photo and a brief biography of the band for promotional purposes.

Could we please have this by **Wednesday 8 October** to allow enough time for design and printing, thanks.

- **Rehearsal Areas**

The Twin Towns Club and Resort are extremely busy centres at this time of year. As such, the functions rooms which may have been suitable as rehearsal areas, are already booked for other functions.

However, there may be small windows of opportunity for bands to use certain areas – particularly in the mornings.

For enquiries regarding the availability of function rooms to be used as rehearsal space they will need to contact either Chrissie Thomas c.thomas@twintowns.com.au or Megan Varker m.varker@twintowns.com.au or phone 07 5536 2277.

Other than the percussion familiarization, there will be **no** opportunity for bands to rehearse in the Showroom prior to the Test event. Given the reduced number of bands this year, negotiations are in progress to use the Showroom on Sunday morning for Entertainment program rehearsals. If this is made available, bands will be allocated time slots throughout the morning based on draw order.

Bands are strongly urged to be aware of these limitations and to organize adequate rehearsal prior to arriving at Twin Towns.

- **The Bands**

- Brisbane Brass - Australia
- Brisbane Excelsior - Australia
- Footscray Yarraville City Band - Australia
- Woolston Brass - New Zealand
- St. Mary's – Australia
- Waitakere City Brass – New Zealand
- Warringah Concert Brass - Australia

- **The Adjudicators**

- Steve Bastable
 - Barrie Gott
 - Ken Young
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- **Trade Stands**

An area for sponsors to set up trade stands has been secured.

- **Media**

As well as high definition filming for future television purposes, The Music Page will also be streaming all performances live.

In summary, for follow-up:

- High resolution photo and biography of the band by **Wednesday 8 October, 2008.**
- Detailed running sheet of the entertainment program with all production requests. Due **Wednesday 15 October, 2008.**
- RSVP approximate numbers for Opening Function by **Friday 17 October, 2008.**

Should you require any further information please do not hesitate to contact us or Rick directly on rick@fabb.com.au