



The Federation of  
**AUSTRALASIAN BRASS BANDS**

75 The Sovereign Mile  
Paradise Point Q 4216  
P: +61 7 5577 2427  
E: admin@fabb.com.au

**[www.fabb.com.au](http://www.fabb.com.au)**

ABN 58115207924

July 2010

Dear All,

We are looking forward to seeing you at FABB later this year and are pleased to offer further information about this year's event.

The following points are to assist in your preparations to attend the 2010 Australasian Open at Twin Towns Clubs and Resorts.

### **Accommodation**

The Outrigger Twin Town Resort, attached to the Twin Towns Services Club where the Australasian Open is being held, has accommodation available and discounted accommodation rates for any bands who wish to stay at the resort. Please contact ***Erica Selinger or Lara*** (Group Accommodation Coordinator) as early as possible via email [twintowns.conf@outrigger.com.au](mailto:twintowns.conf@outrigger.com.au) or phone 07 5506 6281 to ensure availability of preferred accommodation. The resort is already quite heavily booked.

There are other accommodation options in the area including:

<http://www.lasvegasmotorinn.com.au/index.htm>

<http://www.southtweedmotorinn.com.au/index.html>

and others.



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## **Air Travel**

Bands are strongly urged to secure air travel to and from Coolangatta (depending on your City of departure/return) or Brisbane as soon as possible.

## **Player Registration**

In order for the task of processing the hundreds of individual registrations, and producing the identification cards to proceed smoothly and efficiently, players intending to attend and perform at the Australasian Open are *strongly urged* to register online as soon as possible. The cost is \$15 for 12 months if players register *before **30 September 2010***. *After this date player registrations will cost \$25.*

For bands choosing to pay the \$15 membership fee for each player, individuals are still required to register online. Their registrations will be approved and activated once payment has been received.

Could band administrators please direct players to the following link to register as members of the Federation of Australasian Brass Bands - <http://www.fabb.com.au/registration.html>

The ID cards for each player (with photo and unique barcode) will be distributed to the band administrators, or their representative, at the opening function. Each player will be required to present themselves at the registration desk with their cards once in the warm-up area on the day of competition.



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## **Tentative Schedule (as at 1 July 2010)**

### **Friday 22 October**

#### **1030-1530 ABC Forum**

The Federation of Australasian Brass Bands in association with the Qdos Institute of Musical Arts will host the 2nd Australasian Band Conductors & Composers (ABC) Forums as part of FABB Fest 2010.

The three-part ABC forums will be presented by a panel of international speakers including Ludovic Neuhror (Switzerland), David Horsfield (England) and Professor David King.

When: 10.30am - 3.30pm, Friday 22 October 2009

Where: Twin Towns services club, Coolangatta

Cost: \$200 (including lunch)

More information and booking can be found on the FABB website:

[http://www.fabb.com.au/ABC\\_Booking.html](http://www.fabb.com.au/ABC_Booking.html)

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Bands arrive at Coolangatta

### **1930 – 2130 Opening Function**

This is for all bands and players in the Stars Function Room and Bar, overlooking the Tweed River.

1945 – Official welcome speech

2100 – Adjudicators will be asked to leave and the *draw* for the order of performance of the bands for both events will take place.

2130 – Meeting with band managers to confirm final details.

Bands are asked to RSVP approximate numbers attending the  
Opening Function by **Friday 8 October.**



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## **Saturday 23 October**

### **1200 (approx.) The Australasian Open.**

Bands perform a 2 minute warm-up (optional, not adjudicated) followed by the set Test piece. Closed Adjudication.

### **Approximate On-stage times - Saturday 23 October**

1200	Band 1
1230	Band 2
1300	Band 3
1330	Band 4
1400	Band 5
1430	Band 6
1500	Band 7
1530	Band 8
1600	Band 9
1630	Band 10
1700	Band 11
1730	Band 12
1800	Band 13



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## **Saturday 23 October**

### **1930 – A Night at The Opera**

Invited Soloists will perform Arias from an Opera or Operettas. Piano and Accompanist will be provided. Acceptance of invitation must be in prior to **15 July**. No reply will be deemed to be a negative reply. Rehearsal with the pianist will be up to the soloist. The Accompanist's contact details will be provided in due course.

## **Sunday 24 October**

### **1200 (approx.) The Australasian Entertainment Open.**

Bands produce a **themed** 25 to 30 minute program including at least one brass soloist. Adjudication is open. The winner of the solo prize will get an auto entry to the Keller International Soloist of the Year event. Whilst slow melodies are welcome, to be considered for the Keller placing, the organizers of the Keller event require soloists at FABB to play a non-slow melody. FABB will sponsor the winner to the Keller by way of airfare and accommodation.



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## **Approximate On-stage times - Sunday 24 October**

1000	Band 1
1045	Band 2
1130	Band 3
1215	Band 4
1300	Band 5
1345	Band 6
1430	Band 7
1515	Band 8
1600	Band 9
1645	Band 10
1730	Band 11
1815	Band 12
1900	Band 13

2000 (approx.) Announcement and Presentation Ceremony to the 2010 Australasian Open Champions, including the presentation of trophies and \$10,000 cash prize money. Following the presentation ceremony, the Stars Bar will remain open.



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## Submission of Entertainment Program

Bands are strongly urged to submit their concert programs to FABB administration as soon as possible.

Bands are asked to submit their *Theme to FABB organizers before **31 July, 2010***, at Twin Towns Club request, to assist in the production of suitable promotional material.

The deadline for *detailed programs is **30 August, 2010*** Details must include the title of each item, the composer and arranger, and the duration of your complete program.

No one item of music will be repeated over the course of the day's entertainment. Bands may play their chosen items subject to a 'first in' basis. For example; if band B submits an item of music to play that has already been chosen by band A, who has submitted their program to FABB *before* band B, then band B will be asked to choose another piece.

The entertainment program has the following requirements:

- Duration - maximum duration 30 minutes. (Walk on walk off included.)
- Solo - include a *solo* by a *brass member* of the band
- Theme – program on a theme
- Compere – optional at bands discretion
- Bands are welcome to use their own stand banners.



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Further specifications e.g. lighting/microphone/AV requirements, in the form of a production running sheet will be required by **Friday 8 October, 2010.**

The importance of having a professionally produced, detailed running sheet, submitted by this date is hugely emphasised. The Production Team needs this time to prepare gear and organise appropriate staff.

**Please note: There will be no opportunity for rehearsal time in the Showroom.**

## **Test Music**

The Test Music, *Spells of the Deep Forest* has been commissioned from the pen of Ludovic Neurohr. It is planned for the work to be published by Kirklees Music and available by the 1 July 2010. Please contact Kirklees Music direct to purchase scores and parts.

<http://www.kirkleesmusic.co.uk/>



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## **Percussion**

Because of the limitations placed upon FABB by the Venue Management, timing will be extremely 'tight' between bands performances.

Bands are asked to use the percussion equipment as supplied by FABB. The supplied percussion equipment will be as prescribed by the score of the Test Piece.

A detailed list of the percussion equipment that will be supplied, and the proposed stage placement, will be distributed to bands as soon as we have seen what is required by the test piece.

Bands will be allowed to set up the supplied percussion equipment immediately prior to their performance according to their own needs.

Any additional equipment not on the supplied list that bands need for their entertainment program will be the responsibility of individual bands.

It is proposed that the percussion will be set up from 8am Saturday. Bands will have 15mins each, in Test draw order, for percussionists to familiarize themselves with the gear.



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## **Percussion Stage Familiarization Time - Saturday 23 October**

0800	Band 1
0815	Band 2
0830	Band 3
0845	Band 4
0900	Band 5
0915	Band 6
0930	Band 7
0945	Band 8
1000	Band 9
1015	Band 10
1030	Band 11
1045	Band 12
1100	Band 13



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## **Twin Towns Specifications (including Stage Plan)**

Twin Towns Stage Plan and Specification Sheets attached. Please take particular note of the Stage Area as on-stage space is limited. Please do not assume that the grand piano will be available from the list.

## **Rehearsal Areas**

The Twin Towns Club and Resort are extremely busy centres at this time of year. As such, the functions rooms that may have been suitable as rehearsal areas, are already booked for other functions.

Further, there may be small windows of opportunity for bands to use certain other areas and the Twin Towns Club and Resort – particularly in the mornings.

For enquiries regarding the availability of function rooms to be used as rehearsal space, contact either:

Chrissie Thomas [c.thomas@twintowns.com.au](mailto:c.thomas@twintowns.com.au) or;

Megan Varker [m.varker@twintowns.com.au](mailto:m.varker@twintowns.com.au) or phone 07 5536 2277.

**Due to the increased number of bands this year, please note that there will be no opportunity for bands to rehearse in the showroom for either of the events – test nor entertainment program.**



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Bands are strongly urged to be aware of this limitation and to organize adequate rehearsal prior to arriving at Twin Towns. Of course, bands may independently choose to source rehearsal areas outside of the Twin Towns complex.

Possible alternative rehearsal venues nearby include:

<http://www.cooltweedgolf.com.au>

<http://www.scu.edu.au/about/index.php> - Tweed Heads Campus

General information; <http://www.tweedcoolangatta.com.au>

## **The Bands**

Boroondara Brass

Brisbane Brass

Brisbane Excelsior

City of Holroyd

Darebin City Brass

Footscray-Yarraville City Band

Gunnedah Shire

Kew Band Melbourne

North Shore Brass



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Osaka Harmony Brass

South Brisbane Federal

St. Mary's Band Club

Woolston Brass

## **The Adjudicators**

We are proud to have with us highly respected adjudicator from the UK, David Horsfield, Ludovic Neurohr, the composer of the set work, together with Professor David King and Lady Adrienne Stewart ONZM, QSM

### *Australasian Open*

- Ludovic Neurohr
- David Horsfield

### *A Night at The Opera*

- Professor David King
- David Horsfield

### *Australasian Entertainment Open*

- David Horsfield
- Ludovic Neurohr
- Adrienne, Lady Stewart ONZM, QSM



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## Promotional Material

Band Administrators are asked to provide a high resolution photo and a brief biography (emailed electronically please to [admin@fabb.com.au](mailto:admin@fabb.com.au)) of the band for promotional purposes.

Could we please have this by **Friday 8 October** (preferably sooner if possible) to allow enough time for design and printing.

## Ticketing

All events will be ticketed through the Twin Towns Box Office <http://www.twintowns.com.au> and will be available in due course.

Space permitting, players will be given free entry on presentation of their 2010 FABB ID card.

Should you require any further information please do not hesitate to contact me at [admin@fabb.com.au](mailto:admin@fabb.com.au)



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## **Timeline**

Now – enquire and book accommodation

15 July – Night at Opera entries close

31 July – Entertainment Theme submission closes

30 August – Entertainment programs must be received. (Please refer to paragraph on page 6 about no repeat items)

30 September – Finalise Player Registration

8 October – Entertainment Program production running sheet deadline

8 October – RSVP approximate numbers who will be present at the opening function

8 October – Promotional material to be submitted